

members are from all parts of the province but represent no specific areas or any specific discipline in the arts. The work of the board is carried out by a staff of three consultants and three office personnel under an executive director. Experts in various fields of the arts are engaged for specific projects.

Handicraft, visual and performing arts programs have been expanded to the point where some have reached the professional level. Workshops, lectures and seminars at an advanced level have been sponsored by the board, and considerable assistance has been given to local arts and crafts organizations in sponsoring similar projects at a local level. In most cases, the board prefers to assist established organizations in carrying out their own programs and to support the emerging professional.

The Saskatchewan School of the Arts, operated annually by the Saskatchewan Arts Board at Echo Valley Centre near Fort Qu'Appelle, offers one- to four-week courses during spring, summer and fall in band, orchestra, stage band, choral singing, piping and drumming, highland and national dancing, ballet, painting, pottery, acting, creative writing and weaving, with instruction by qualified teachers.

For several years an annual month-long Saskatchewan Festival of the Arts focused attention on the arts in communities throughout the province by presenting top-calibre artistic performances and exhibitions. This festival has been replaced by similar programs planned by individual communities to meet their specific needs, assisted by the Organization of Saskatchewan Arts Councils, a provincial body funded in part by the Saskatchewan Arts Board.

The board provides financial assistance to individual provincial artists to help them further their artistic training, or to establish themselves professionally. Emphasis is placed on assisting those in undergraduate studies or those striving to achieve professionalism.

The total budget of the Saskatchewan Arts Board in 1975 was \$718,420. Assistance to organizations included a direct grant to Globe Theatre of \$60,000 plus \$23,269 in deficit protection to schools engaging Globe's School Company, \$2,000 to the Kinsmen International Band Festival, \$5,000 to the Mendel Art Gallery, \$6,000 to the Norman Mackenzie Art Gallery, \$3,500 to the Organization of Saskatchewan Arts Councils, \$10,000 to Persephone Theatre, \$3,000 to Photographers' Gallery, \$3,000 to Regina Modern Dance Workshop, \$47,500 to the Regina Symphony, \$15,000 to the Saskatchewan Dance Theatre, \$1,000 to the Saskatchewan Junior Concert Society, \$6,160 to the Saskatchewan Music Educators' Association, \$24,200 to the Saskatchewan Music Festival Association, \$2,000 to the Saskatchewan Region D.D.F., \$1,700 to the Saskatchewan Society for Education Through Art, \$7,000 to the Saskatchewan Writers' Guild, \$47,500 to the Saskatoon Symphony, \$2,000 to the Shoestring Gallery, \$2,000 to the Society for the Promotion of Art History Publications (RACAR), and \$4,000 to the Yorkton International Film Festival. Four film-makers received assistance grants totalling \$7,500, enabling them to continue work on individual film projects.

The Saskatchewan Arts Board may also provide, upon approval of a request, funds for workshops, consultants, aid for exhibitions, conferences, operating expenses of arts organizations, and special arts projects. In these areas the board expended in 1975: administration grants for 12 arts councils, \$3,600; community galleries, \$3,100; literary services including script reading, poets in the classroom, and duplication of original playscripts, \$2,376; performing arts subsidies, providing deficit protection on professional performances in smaller communities, \$7,022; visual arts subsidies to individuals and organizations for travel, materials, workshops and special projects, \$13,956; art exhibitions, \$2,100; consultants and conferences, \$862; and assistance to 73 artists, \$40,000. In 1975, the board's assistance to provincial arts groups and organizations totalled more than \$325,312.

Alberta. The Department of Culture had its first full year of operation in 1975-76. It was one of two departments created when the former Department of Culture, Youth and Recreation was divided; the other is the Department of Recreation, Parks and Wildlife. The two divisions of the Department of Culture are Historic Resources and Cultural Development; the latter is responsible for encouraging cultural develop-